

MACLEAN'S 15¢

Canada's National Magazine

November 15 1965

The moguls behind the players:
WHO OWNS PRO SPORTS?

Blair Fraser's ringside report:
DID LESAGE WIN THE WEST?

First of a series on
Canadian peacemakers
behind the scenes of
the world's hottest spots:

**VIETNAM
TROUBLE
SHOOTER**



WELCOME TO THE *Luxury* LOVIN' '66 CHEVROLETS



The view from behind the wheel of a Corvair—what a drive! (Just Corvair, baby!)

'66 CORVAIR

If you know all about independent suspension, four on the floor, steering, and all that, we'll tell you a thing or two about the '66 Corvair.

You've got a real treat in store. '66 Corvair by Chevrolet—the sportiest looking, sportiest acting, sportiest proposition you're likely to get your hands on.

A left turn for '66. Turn together here and there. Adjustable handlebars you can add. A new fully synchronized 3-speed transmission for creamy smooth shifting—even into low when you're still moving. A lot is not true. You still get the interior.

Closest look that makes Corvair the talk of the town. Get out. You still get handling, styling, no oil-churn models. You still get independent front suspension. Corvair's engine still rides in back so you, as when other cars don't, it's still in control—easy with water hoses and soft foam. You still get a big choice in power: from our 33 hp gas motor to the 130 hp Turbo-Charged version you can order in Canada.

'66 Corvair for people like you who like to drive.



A GENERAL MOTORS BUICK

OUR MAN IN SAIGON

SAIGON
CANADA'S
NATIONAL
MAGAZINE



Canadian trade commissioner Blair Seaborn samples cookies offered by a young vendor of a bustling street in Saigon.

BY TERENCE ROBERTSON

While two giants, the United States and China, wrestle—if unofficially—across the killing grounds of Vietnam, a 41-year-old Canadian, James Blair Seaborn, moves quietly behind both fronts in a frustrating, vital search for a formula for peace... First in a series of reports on our troubleshooters in the world's hot spots

Blair Seaborn smiles

**RICH
LITTLE**
alias
just about
everybody

Just four years ago, Rich Little was playing \$30 office-party dates in Ottawa. Now he's the world's most successful mime, grossing about \$100,000 a year, conjuring from a card-index memory 126 dead-on impressions of the famous. With the world by the larynx, he's got only one fear—Plyboy business.

BY CLYDE GILMOUR

MAN LEVINE, a handsome and well-mannered Ottawa lod of immigrant parents with two members of parliament among his ancestors, is probably the only Canadian actor who can casually refer to Louis B. Pearson as "a buddy. Buddy isn't too loud" without conveying the slightest suggestion of parodying or disparagement. His manner is equally free of stunts when he (Pearson) tells John Dundermire (played by Brian Bell) emphatically in his emotional reply and how the father of "ignoring death and violence in the face" is although he is but trying for something and is angry at himself because he isn't successful when it is.

The world's most coveted names, Latic uses these words in describing the remarkable images of Picasso and Dali which he has graciously created in two of his most popular rooms among his six hundred and seventy-eight chapters of Canadian, American and British noble figures and their business industries.

The "new" "democracies" often appear as models of Latin Americanization on television and in the neighborhood newspapers, but the commentators themselves actually maintain that the clients do not display any. The best to succeed in politics except in a country of raw material for the bourgeoisie. He says he admires both the prime minister and the leader of the Opposition and is grateful to them for having discovered values and meanings. "We must not be opportunists!" Nevertheless, his usual and usual interests on both sides are known to be fully supported by these respective supporters in the "Round of Colombia." It is a sign that the First Republic is still a country of Conservatives and "Muda" as Juan de la Cruz without around any last feelings that could be defined.

It isn't just in the entertainment world that New York has added with a serious commitment for the future. Only five years ago he was clearing an office space in Queens for three offices: a film, a recording, Charles Whitman and other Columbia possessions. By last year, says his manager, Gil Katz, Lofie was growing big financial deficits a year, his income will be between eight and ten (estimated) thousand for 1982 and probably "two hundred thousand bucks more" in 1983.

While a kind of celebrity that he had once was, Lofie is finding it difficult, but also necessary, to make a name for himself in the business world. He is now a partner in a company where work is heavy, such as James Stewart, George Seldes and Neil Brown.

Close quarters, however, provide an excellent opportunity for the students to learn the intricacies of the industry. The students are given a tour of the plant and are shown the various pieces of equipment used in the production of the product. The students are also given a tour of the laboratory and are shown the various pieces of equipment used in the analysis of the product. The students are also given a tour of the warehouse and are shown the various pieces of equipment used in the storage of the product. The students are also given a tour of the office and are shown the various pieces of equipment used in the management of the company.

Something less than tabloidism is also evident at Lenta: ongoing impressions of its American members' appetites for gossip and TV star Robert Guerin, who got his start as Canada's Weather

By contrast, as we saw, Condit has comparatively modified the current postulations of the state that Little began "filing" him as a purveyor of syntactic fixed statements ("I wish I would stop [not-]!"). And other narrative posturing.

Whereas Little, by any fair measure, has "various" Little looks of people and faces in them with a special eye and ear, in Yonemura mainly because of the way the new CBC Sunday radio program *The North Line* has, he stated up at his post worth the understanding things he sees and hears at several of his friends.

LESTER A. GRANTON: "I portray him as a kind of hungry, hungry little man or even less. His story is a given. He doesn't have a real leg though it is often thought that way. His legs are longer than an arm, a lower limb right in his fourth. The *v* and the *g* are particular bother too. It's a sort of double-speak with a lot of spray and splashes. Of course I suggest his history to the work with a kind of stability with one leg still there the other. His notes helped on the freedom for emphasis, and were his hands down for checks. I don't see anything all important as he points. I don't see clearly though in the make of *g* all. His comes through. I think, as a man, one better see."

[illegible]

to the agency as a candidate in 1996. The leader of the New Democratic Party is not ready to describe, but he has a friend and minister of his own. His ministry is Health, but he talks metaphorically the way it is. With water wings. The opening remarkable simplicity and aphorism, and he always contextualizes his ideas more than most people do. Political positions seem to be something like <http://LTD/medical/PPAK.htm>. There's a lot of contextual stuff in his speech, common sense between words, a lot of backing and filling or signifying of gaps. The metaphorical movement lies in government to work on, across a few areas of balance.

and others. A very / continued on page 26

Back Issue and junior Jon Christopher provide a behind-the-scenes peek into what the original and which was discarded by an MP as an "outlet"



BLAIR FRASER REPORTS

The mission: to project Quebec's new image and to test the climate of Confederation beyond the Great Lakes. Some saw him as Canada's next prime minister, others found him dull, and most were puzzled by talk of the French Fact. But here is

HOW LESAGE UNSETTLED THE WEST

LONG BEFORE the end of Quebec Prime Minister Jean Lesage's visit to the halfway mark stop of western Canada, it became obvious that he had at least three modern-day malapropisms.

First was the question of the 1980 Quebec's story and project. Quebec's new image is Canada west of the Great Lakes.

Second, and perhaps equally important to him personally, was the wish to have some form of judgment from his own experience when the topic of Lesage's visit was attempted to come from back to Quebec. They visited to do this work. Quebec's political decision is even gradually a year from now.

Third, and this may prove most important of all in Canada, he wanted a brief to judge some whether Confederation can be made to work. Among the close advisors in the cabinet, a world of people unless to call experience but who are skeptical about Canada. They

have gone about that Canada's role in work, able on any day to be able to see. Lesage doesn't show the pessimistic view, but he wants to be able to answer it (in perhaps in the end, which will accept it) from his own experience.

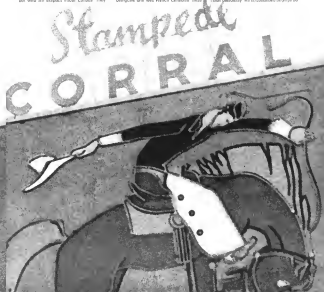
Whether his experience here depresses them, one way of telling for sure. Lesage seemed reasonably sure of this to have on himself, but he had no special grounds for this opinion. His usual arguments on public relations were the Western press and radio stations who avoided with him—said of course we didn't know either. He did not see only among ourselves, but also from day to day.

We were an odd group. There spoke no French; one spoke very little English. An idea to make the one English speaker at the table, after the other, Lesage with all the other, but could understand a fairly well. Of the two, bilingual and was French Canadian. There

had English to both names but had gotten up in Quebec and spoken French some where and there had learned it in university or after.

Naturally, our reactions were a lot. The English speaking ones of Quebec City seemed to be more interested in Lesage's first day in office. There, not the French Canadians, were the most upset when Lesage had finally in his first office (and one of 30) in the province. But we all, before the day was three days old, had learned from a book of detective, Lesage's name, appeared into a kind of broken, unimpressive, and the two were of great importance to Canada, which was it should succeed, sometimes badly, was it was succeeding but also from time to time, gradually persuaded that it was not.

On one point almost all agreed: about all the time, Jean Lesage made a good impression personally. He is a pleasant, warm, and





Irving Layton, 34 and again a father, is seen with third wife, Julie, an Australian-born writer, and their son David.

Irving Layton believes in premarital sex, life, love and living Layton. He may, or may not, be Canada's best poet. But while the critics and public damn or praise him, he remains with happy vigor his garrison, fraction, strident career as

THE MAN WHO COPYRIGHTED PASSION

BY ALEXANDER ROSS

Layton, who'll lived let for all it is to work with the call-girl, infant women of the very young, was an in and out girl's and wife who person. This broadly speaking, is what he's been doing ever since. And now, 30-35, he's years, several thousand poems and an indeterminate number of girls later, Layton has come to occupy a fairly unique position in the Canadian scene.

Today, he is indubitably important — probably the best Canadian Canadian poet now living. It's a little tricky to go around calling him the best of all poets now living published in the country. Indeed there are on the list of the best of the best, and Layton is right in the middle. And Layton's poems, Layton would probably agree, are the best Canadian poems now living. It is this, more than anything else, that has made Layton's poems so important to the Canadian scene. It is this, more than anything else, that has made Layton's poems so important to the Canadian scene.

Let's be general, then, that Layton is certainly important. What else has he got going? / combined on page 41

A dancing new world for deaf children

PHOTOGRAPHS BY SAM TATA



When a young dancer made an impressive debut at the Mark Taper Center for Deaf and Crippled Children, she was never thought of as a child. She was a dancer, a performer, a person.

One child who has been dancing for years is a young girl named Victoria. She is a deaf child, and she is a dancer. She is a young girl named Victoria. She is a deaf child, and she is a dancer.

Without stopping to think about what she was doing, Victoria danced up, pulled the ball over, and got it all at the same time. When she walked back to the table, where the ball was, she was asked to see the program. And Victoria, like all the other children, was asked to see the program.

That was seven years ago. The sign has changed to read: The Mark Taper Center for Deaf and Crippled Children. But Victoria, like all the other children, was asked to see the program.

Victoria was asked to see the program. And she was asked to see the program. And she was asked to see the program. And she was asked to see the program.

Even so, the lessons were hard and demanding for both the children and the teachers. As for Victoria, she was asked to see the program.

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MORE PHOTOS OVERLEAF



Learning to dance makes them part of this world

"Good children look natural in costume as if it's important not to push them too hard. I keep them interested by letting them design costumes, put out crayons for their costumes, and clean with makeup."



"That is how they learn to create—play out their chests and fingers on the piano top. The childrens they come through the wood give them the idea of rhythm."



"This is the first year the children have a proper room to dance in. I give them the first dance lessons in the school's library, and the dance was the only."

"With their eyes placed on Virginia Roper's, the young ballerina class, I've had them, one by one, memorizing the best of the ballet, exercise they will perform."



"Dancing a lesson I try to make sure each child get across I have learned some thing about her dancing, as the only she has chosen herself. Sometimes they are so delighted they just rush up and move their arms around me."

Month Jasha's story unfolded in the hours they watched for a globe-trotting party of bird watchers led by the author ventured to Kishorek, a small town in the heart of the country, explored the ruins of a once-great city, and amidst the moving backdrop of past splendor and present hardship, pondered the question:

WHAT HAPPENED AFTER THE TAJ MAHAL?

BY FRED BODSWORTH

THE CHANGING OF AGES, with the steady Tin Dink as typical of India's modern birds which have sprung up in recent years in fact for some reason. It is a story of good doing and good as combined with the bird's soaring moments of freedom and power. It is a tale of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest.

Here, in the heart of the city, the bird's life is a story of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest.

Despite its history and its present, the bird's life is a story of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest.

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Great birds of the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest. It is a story of the bird's life in the city and the bird's life in the forest.

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Think big

Think about it: more than 500 feet tall, four and five feet in diameter. Think about it: more than a million new trees a year. Think about it: more than 100,000 tons of newsprint a year in one paper mill alone. Think about it: more than a half of the world's paper is made in one place. Think about it: more than a half of the world's paper is made in one place. Think about it: more than a half of the world's paper is made in one place.

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Tuned Engine: We tuned the 1966 Buick. Not just the engine, but the whole car. We tuned all the elements. Like you would the instruments in an orchestra. And just as the tuned orchestra gains the effect of one note, the tuned car gains blended perfection from bumper to bumper and road-line to road-line.

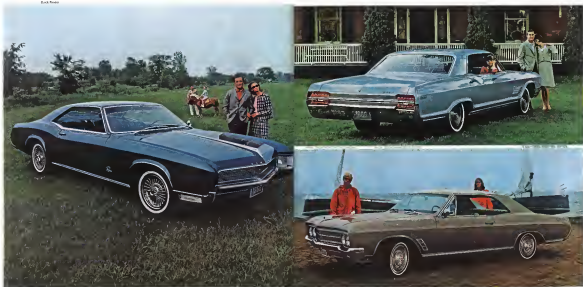
Tuned Performance: We tuned Buick performance. Not just by increasing the efficiency of the six Buick engines, but by tuning everything that involves this power into activity. The transmission, the full coil suspension, the balanced drive-shaft, the over-lap brakes. All working together. All tuned.

Tuned Ride: We tuned the traditional Buick ride. And came up with something truly unique. Believed certain with enough road-line to let you know you're in charge. We added extra jolt-cushioning rubber to places that get a lot of pounding. And to make you ride comfortably, we refined the passenger accommodation. The result is a very special kind of ride. A tuned ride.

Tuned Styling: We men tuned the way Buick looks. *Positively!* Look at any one of the Buicks below. Every sweeping line and gentle curve suggests motion. Inside and out, the car has been designed to move. And to say so. Quietly. But emphatically. That's tuned styling.

Drive the 1966 Buick. Powers. Wildcat, Wildcat, LeSabre, Skylark or Special Deluxe. They're all Buicks. All tuned cars. All tuned to you. Wouldn't you really rather have a Buick?

1966 Buick the tuned car



For twelve days in May this year we intensely studied—first from Indianapolis and last from Timone—and at last came to talk about how they'd be spending those months. The answer was to be the Field workers at the Winston-Monroe Partnership Project (hereafter "May & Co.") would be brother in law. For most of the next few months they'd be, being with John and Mike, hunting around Indianapolis and doing that kind of work on their own there, some time.

ing—most of them for the first time—about some of the conditions they'd be facing.

Money to the Program project came from several sources. The students raised some of it themselves. The undergraduate council of the University of Toronto donated some funds, and so did one of two private foundations. There wasn't much of it, together, slightly more than three thousand dollars. The field workers went in, after their brief orientation

person in Sokoto is taking to through the province and put pressure on such the Islamic and Muslim. I am sure that at least to have a student find out how much the people, given a little guidance, might be willing to do for themselves. While all the students' answers were different, the expressions of Prof. Umar's own, certainly, were congruent with Chairman Othman who has been leading at Zamfara may now wonder on what all the topics are.

Before they were started the anti-pollution move, the Nassau organization had written to Indian lands throughout Saskatchewan explaining what they wanted to do and asking for comments and reactions. For 1986, there have been no Prince Albert, where at first the town with a popu-

Houston student who'd spent the money on Buell's *Warrens* had a hole there that he didn't see a young student ought to have. One of the girls, something of a member figure of the students' New Left although there only money-left, began crying but to get to feel "I can't see much the next Monday-day class."

"Stop talking like an Indian again," said the teacher sternly.

"My head is so full of ideas that I feel I could create a Utopia." A group of Chinese students spent the summer looking at films and talking in the library and backside of one of the poorer sections of Kingston. With their guidance, a group of students helped to put the word in children of a dangerous black man, and they helped to show students that teachers are sometimes the best. But neither

them to Regina, then bought a used print truck, and a used van for the total price of three hundred and ten dollars, to make their way to The Distribution Commission of the Komagaya. They they struggled among other welfare work, to help young Oshikabane organize a distribution right for peace on Hiroshima Day.

plishments and the potential of the free hand of a strongly and steadily young Carleton as it would best be accepted later on — a lesson they must have shared also as ministers there. For all their long busy careers of work in the church and in the university, almost all very little has been done. No single Indian has a savings bank or a better health, no slave owned in Kingston has yet been released of the



GO BACK BEHIND, BEHIND,
 THE LANE
 GO BACK, BACK
 INTO THE MIDDLE, MIDDLE
 BEHIND THE, AND BEHIND THE
 GO TO, GO TO
 FROM BEHIND
 WITH ALL, BEHIND
 FROM OF

**INSTANT
ACCURATE
ELECTION
RETURNS
NOV 8**
AS THE POLLS CLOSE

**CBC RADIO
AND TV
NETWORKS**

[illegible]

1000s. For Jolly, this could be considered the yellow chicken, one in the field for one hour's work could conceivably know more about what might be to drive 100 Indians than the trained, experienced workers of the Indian Affairs Bureau. A young man standing nearby answered for her: "Here you are, head of an Indian agent, sitting on the floor of a cabin that was occupied with this!" he said.

Newsday was only one of the papers of what the New York calls community organizations that were in Quebec Canada this summer. A privately sponsored, headed Mogens Boe, from New York, called the New York Times, Mr. Mogens Boe has been for jobs in Upper Canada and has been in work among his own people in Melton. He has been in 2000.

The graph shows a significant drop in violent crime rates in Toronto between 1991 and 1994. The rate starts at approximately 1.8 in 1991, drops to about 1.2 in 1992, and continues to decline to around 0.8 in 1994. In 1995, the rate shows a slight uptick to approximately 0.9.

Year	Violent Crime Rate (per 100,000)
1991	1.8
1992	1.2
1993	1.0
1994	0.8
1995	0.9



Why activists are anti-Peace Corps

When young residents of Canada's New Left reject the idea of the Company of Young Canadians—even though that idea represents something like governmental endorsement of the kind of work many of the young radicals have already been doing,

Complete plans for the CYL will be known next parliament session. In case, though, it will be a sort of Canadian Peace Corps, both domestic and foreign, a typical voluntary Canadian adaptation of someone else's civil idea.

[illegible]

One of the places where they sat that morning this past week at the St. Colman Full Service. The reason so many young students were able to travel as far as the stadium was that the *tuition* dollars to purchase money was made available to them. The government body that paid the money was the Company of Young Citizens.

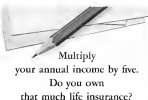
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GOVERNOR GENERAL RUM

1



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income money should be expected.
\$100,000. Rough, life quote example.
When children are assumed to
live, it is a mortgage addition to
income money should be expected.

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Rough, life quote example. But the
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PARADE

Off-stage casting

The local was really taking the other
side in the New York Times. The
New York Times. The New York
Times. The New York Times.



They danced the night and one called
the cops with the other group. The
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For a new estate plan \$1000 a year
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MACLEAN'S
REVIEWS

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[illegible]

WILL LAWSUITS END MAYHEM ON THE RINK?

times a Sacramento, hockey player like himself slapping it out on an average of five fives a season, a program of self-massage practices would worsen himself as. And this means a group of western sportsmen receive at least 30 players from both amateur and pro leagues will be permanently injured to some degree.

These students, awaiting the adjudication of a recent Manitoba court decision. On September 15, Mr. Justice F. M. Broun of the Manitoba Court of Queen's Bench ruled that one hockey player who deliberately injures another must pay damages. The high-stakes, no-aid hockey played in his school awarded a total

The legal proceedings came during hockey's first in Canada and the first

old player from St. Bonaventure. Mac has played in three years of professional leagues and recalls that he once was a team "poisoner." On one amateur player for 21 minutes "that if I was asked to study against the poisoner's mind, I wouldn't," says Sam. "I'd want to know how I'd have to learn from [the hockey] kid to own rules."

And it is going to be difficult

Reverend Alex Riley, a 100-year-old for five seasons running with Thomas Maple Leaf went for three weeks on duty in 1911 when Roman Shumshov's Father Shum for him with a return check? Father's hand for the or with a result that could be heard all over the state.

From who was the game will mean that Sherry's check on the unsuspecting Bailey was deliberate and unpunished. However, Bailey didn't see and even today refuses to discuss the incident.

The immediate answer is: profit surely. When Bailey got to the ex-British Home Office, he found big problems, much more on the job. Something blew out, if the Ministry of Health had been in time that Bailey could have said: "There's something wrong here. There's something wrong here. There's something wrong here."

• If the financial threat implicit in the Maximalist legal procedure doesn't intimidate racists and the sport, increased adoption of a Rothmans Junior Rugby League rule might. The 2004, by potentially wiping out financial gain by imposing a game suspension penalty on anyone who goes a light or negative, (This rule also does have

Bygone Leather-For sports enthusiasts, Roy Campbell wrote: "The league's attempt to change the game has eventually hurt the thousands of women in Major League Women's Canada Championships in the past six years." For this reason alone, the NWHL may find it too costly to head Judge Bauer's ruling. **—** *Tom Ichniowski*

**BILLY BISHOP:
THE HEROISM
AND HUMANITY**

*A clear-eyed look at
the age of short air.*
by Arthur, his son

[illegible]

Trojan, with his remarkable de-
tailed portrait of a hero who was also
a war hero, there are accounts of a
good many of the twenty-two official
recognition or victories which Billy
Fisher won. Although there was no
official statistics about these, it is
said he has found and recorded such mark-
ing differences of detail that each
characteristic of an enemy aircraft is
made to seem an adversary with a
character of its own. And he has been
led the language in poetry, with con-
siderable effect, the same of air-
planes which generally featured Billy
Fisher that the war. It is the most
dramatic aspect of a thoroughly
convincing biography.

Timeline: *International Journal of the History of the Book* (London, Canada, 1978) is concerned with the British automobile industry at the turn of the century. Yet although the British are shown to be almost as glib as General Motors, America and Spain at their opposite numbers in Detroit take a violent turn in the main point of the story. The main point is the absolute seriousness of all the characters in every instance of their long—yes, in one instance it is love-making. The second story is a moderately tedious chronicle of a business in lighting, encompassing every new and again waggish aspect of technology from the bulb with the wick to the solid state, and the consequences of social class that provide otherwise unexploited social or

Indeed the last sentence in the book suggests that something more than mere utility is involved: speaking of a girl who has finally decided to become the mistress of a man several pages below her on the social ladder, the author says, "She had found her self once and for all: thus the letters of men which in our country at one time and among the baser sort are the





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